

About the Book of Joel

A Dream Play Piece by Sara Kumar

Let Christmas come

Music can be added with accent,
by those who wish to love the people.

For a family who helped me realize
how to love well, and they were from India,
and they lived in many places.

For Jesus, Mary, and Joseph

Notes to Play Piece Helpers of Love:

Don't worry, don't worry,
We can do just a little bit here
God bless us

Notes to Readers of Love:

Words with words
Thoughts with thoughts
Let people hear and think about love
If you are called to dance or sing, so be it and,
let it be, if you will

Frisco was in the mind of God, early on,
and this was a dream, told by angels
to a woman in Trueintrue, Dorado
in the year 1098 A.D.

Ophelia is wise beyond the age of 27
and in her late twenties

Bernadette is needing to slow down in life,
to be more wise,
at the age of two years younger than Ophelia

Hamlet is about thirty-six years old,
like in Shakespeare's play piece

Don't worry, don't worry

I'll let you think about Hamlet,
because he's so loving at times, isn't he?
This is a dramatic romance, and not a tragedy.

Jerome is in his early 40s and loves to read,
Thank God

Leontes is in his early thirties and has a mental illness,
and he takes care of people

He's so inteligente, isn't he?
Thank God, y'all

Let is fall when fall comes, says Kundana,

in her early 60s
She suffers from dementia at an early age and takes care of people, yo

Where do the red ferns grow?

Flora has temporary memory loss,
and lives in a car in different places around Dallas,
where there's shade in summertime, thank God

Our Stage Manager is so like, dignified, and thinks about Caravaggio

Marcellus doesn't love his job,
and he is a human being,
who thinks about flag football often

Ms. Jezz is so wanting to perform, lovingly

ABOUT ETHNICITY

I care about this

Diversity is beautiful

Unity is something so mysterious

Meta Meta

I think about integration and mathematics

The readers for this mysterious play piece

Can be from any place in the world

Let dialects come with love profundo

Thoughts with love
Don't worry so much

There is

This is a play awl about how meaning, in Hamlet's life,
changes awn a lovely day that is
just one afternoon going into the evening.

And Ophelia and Ophelia and Ophelia,
can you see it? And I'll say this is the true Prólogo, and it will be spoken aloud,
by our beautiful Stage Manager, peace and love.

STAGE MANAGER

So here I am

So here I am

So here I am

Said the man who plays Hamlet

And did the man who wrote Hamlet write something about who Hamlet was to him?

But Hamlet was a character who studied at Wittenberg

And this play happens in Frisco, Texas awn da dawn of a time of peace and love.

And the man who played Hamlet will play Hamlet

And the man who played Hamlet will play him again

And the man who is playing him now will play him again one more time

And this man is a man of love and peace.

What I needs to say is this man will play Hamlet.

Because so many need to play Hamlet, don't they?

And I won't play Ophelia, because I'm writing the play with the playwright today,

And the play is called Ophelia & Bernadette in my mind.

And the man who is Hamlet is not here with us, but lives awn

And the man who is Hamlet is not here with us, but lives awn

And the man who is Hamlet

And Ophelia will be seen with loving eyes

And Ophelia will survive
And Ophelia will plant a garden for children

And remembrances of rosemary and thoughts of pansy and no regrets with rue, and
daisies and daisies and violets true

And let's talk about Ophelia, y'all
And let's talk about Ophelia, y'all
And let's talk real about Ophelia, y'all

And I'm like Bernadette sometimes
And I worked with intuition and it made me happy

And I'm like Bernadette sometimes
And I wanted a mini cooper too

And I'm like Bernadette sometimes
And I want to be driven to movie theatre

And let's be real with this, and see how it comes with time
And no rue with rue and no rue with rue and no rue with rue naw
This is an opening jig says I, and I am the
Stage Manager.

*(The Stage Manager is wrapped in white linens, so that the Stage Manager is ready for love.
Wrapped with love by Marcellus and Ms. Jezz.
The Stage Manager is standing away from the bedroom chamber.*

*After speaking, the Stage Manager moves with love to where the Stage Manager needs to be,
and Marcellus and Ms. Jezz move into the bedroom chamber,
but see that the Stage Manager is praying and move away from a door.)*

Hamlet is not ready yet to begin his play with us. Neither is Ophelia.

But I think let's remember something here.
Jigs are meant to set up something for you, not only to entertain.

Let's make this one something beautiful, and about not warring on a neighbor.

Hamlet

Ophelia

Bernadette

Hamlet

Ophelia

Bernadette

Jerome

Kundana

Ms. Jezz

Marcellus

Let's move with auspicious memory towards, or is it toward, because it's something
grammarians have not taught me well.

Even now I'm sleepy, at this late hour here at this theatre, which I know so well and well,
so I'll sleep for ten minutes, and please be patient.

*(And the Stage Manager sleeps upon a cushioned sofa for eleven minutes,
And then he wakes up, and he loves to talk aloud these things.)*

I'm the Stage Manager, and this was written for me to speak about. I was told I need to sleep more, but what's awn ma mind is that I need to play piano and direct, so that's what I've been doin. And you's people are beautiful to me, but don't take pictures and don't take pictures and do something good like substitute or walk with a cat.

I've been thinking about a lot of things in my life these days. I've been thinking about moving with a reason a lot, instead of just intuition.
I like to do experimental work, and eventually you'll see that when someone speaks these lines and does this work, they will know that they are this person that they are.

I'm someone who likes to think about small things having meaning.

Where do thoughts take you?

Words have meaning, and don't try to move away from the meaning, is what we're learning as we have built this play together.

And sometimes you'll find more than one thought, but don't let that unsettle you though, because it's like people love to let their mind set awn something that is pleasant to them.

I'm not an introvert. I'm not an introvert. I'm not an introvert.

So if you are an introvert, and do theatre, that's cool, and it can work. The playwright was at one time, and now she's not, but she loves silent spaces with God to dwell in mystery and reasons for things.

If you watched "Our Town" today, what would your thinking be like for you?

This is a play about a man who needs to be loved, and a family of siblings who love him.
This is a play about a police man who sees a woman and finds her beautiful and loving.

I think you'll see that I'm well with the way it sets and does not change everyday. But it changes.

I like to think of pointing toward a series of dots that are still a circle.

If you don't want to do math, then life will be difficult.

If you don't want to do grammar, then life will be difficult.

If you won't want to do science, then science will come to you.

If you don't want to do kinesiology, then life can be difficult, unless you have many resources and often money.

I think if you really take time to study, you'll find you are happier.

I think if you really take time to reach for the stars, you are thinking poetically.

Jefferson was not a poet, but he was a good writer sometimes.

He thought about poetry, and he wasn't thinking well sometimes.

I'm still thinking about the play, and I want to say about it something you need to know.

It's about film also, and I love film.

And my friend is another playwright. And she'll say she is not here always, but when she is, she's thinking about beautiful things.

My friend is not a shipwright. She's a playscreenwriter. And she directs film.

What films do you think about often?

The films we love make sense to us often, and then they come back and we reminisce about them and it can be so alive with it.

I'll send you a note tonight is what I want to say, and I'll say goodnight in a little while.

Good morning is such a lovely way to greet someone, isn't it?

Don't worry about speeding up your mind to watch it. Let it come like sand between your toes, and you'll find you enjoy coming to the theatre again.

The music is an accent, that is coming together even as I speak now.

I want people to feel love in here, and don't take pictures.

I want people to feel love in here, and feel free to love your mind with prayer tonight.

I want people to feel love in here, and feel free to love your heart with prayer tonight and say you need help sometimes to acknowledge someone with love.

I want people to feel love in here, and feel free to love your strength with love and say you need help sometimes to acknowledge that life is beautiful and cynicism is not something that makes humor so tangible in life.

My whole thing is this: Let's love well.

My whole thing is this: Let's be well.

My whole thing is this: Let's walk with something good awn our minds

My whole thing is this: Let's wonder about satellites awn another occasion. This play is about friendship and friends and thanksgiving and gratitude for a coffee shop and a movie theatre.

My whole thing is: Let's talk about tradition and progress together.

My whole thing is: Let's talk about what is awn our minds a little more, shall we?

I don't know where Hitler from Germany wanted to go in life, but it wasn't good where he went.

(And the Stage Manager is wrapped in love with an Egyptian cloth and is now resting, on the sofa.

This is a dream within the dream.)

MARCELLUS

I think we have a bit more to do here, what you thinkin Ms. Jezz?

MS. JEZZ

I think we have a bit more to do here, what you thinkin Mr. Marcel?

I think we have a bit more to knock on, what you thinkin Ms. Jezz is what you have said, so I'll say we need to not think and knock on. Knock on and knock.

MARCELLUS

I think we have a bit more to do here, what you thinking Ms. Jezz?

MS. JEZZ

Now we see what we need to do here is think about flamenco guitar.

MARCELLUS

I am thinking about flamenco, and I want to say are you a dancer then?

MS. JEZZ

I am a dancer, and I just dance, and I don't want to particularly enjoy bad things in life.

MARCELLUS

Are you indifferent?

MS. JEZZ

Now where are you taking this idea to?

MARCELLUS

Have you seen Benedict yet?

MS. JEZZ

I have seen Benedict and Beatrice.

MARCELLUS

Was there war in this film?

MS. JEZZ

I saw it as a play that was in a film.

MARCELLUS

Now that we know where we are going, we can say let's do it again.

MS. JEZZ

Chasten your thoughts, dear Marcellus.

MARCELLUS

I am here to be your friend, then.

MS. JEZZ

Sssh, I hear prayers. It is not the King, is it?

MARCELLUS

I am here with this address in my hand.

MS. JEZZ

Is it from Brompton?

MARCELLUS

Where is Brompton?

MS. JEZZ

Not here in Denmark that is.

MARCELLUS

No, it is from Poland.

MS. JEZZ

Brompton is a place in many countries, I would imagine, Marcel.

Are they trading us with arms? Poland.

MARCELLUS

Methinks so, Ms. Jezz. Methinks so.

MS. JEZZ

Is Horatio your true friend?

MARCELLUS

Fortinbras is a true friend to Norway methinks.

MS. JEZZ

Well into your thirties is where I belong.

MARCELLUS

I think you are mistaken. I am not indifferent. That's why I was asking?

MS. JEZZ

What is with you and Horatio then?

MARCELLUS

Brazen cannons are not impressing me, Jezz. Can I call you that?

MS. JEZZ

This uncle man is praying.

MARCELLUS

I didn't know that we were really truly going to be friends on the regular, Jezz.

MS. JEZZ

There are angels amongst us.

MARCELLUS

I see a white washed wall.

MS. JEZZ

I see a baptismal font though.

MARCELLUS

I think the world is too dangerous for children.

MS. JEZZ

This is much to bear for me. I have a problem with responsibility, but I hear him praying though.

MARCELLUS

I am not a child. And I think of shipwrighting and pens with feathers.

MS. JEZZ

You are a soldier with feathers, then?

MARCELLUS

I'm no longer sinking into white

(And the Stage Manager hugs Marcellus, as Ms. Jezz begins to pray.)

~End of Prólogo~

Escena 1

KUNDANA

My stories involve mystical realism.

This means clouds being clouds is a way of God descending vectors of light to a table, for instance.

Dreams are so there with us, right?

Nightmares are so not what I want right now or like ever, y'all.

Let's read and see what the characters in Hamlet are dreaming about, because I've heard the nightmare already.

(Kundana continues then, at the lectern.)

I'll talk to you about Marcellus' dream after the ghost departs.

This is William Shakespeare:

"Some say that ever 'gainst that season comes
Wherein our Savior's birth is celebrated
This bird of dawning singeth all night long;"

I'll let you hear a rooster sing now

I'll continue, friends.

"And then, they say, no spirit doth stir abroad,
The nights are wholesome; then no planets strike,"

And Marcellus is a guard who wants nights to be wholesome y'all, don't you imagine? A planet striking on the watch would not be good for his job. Yet he sees a spirit that

frightens him, and after it leaves, he thinks of Christmas and a rooster crows during a time of waiting for a war to come.

Think about Marcellus now. If you can, for our midterm exam, and it'll be so loving, yeah?

(And Kundana writes down rooster, on the chalkboard.)

He is guarding Claudius at night while this man is praying.

You hear a rooster, and write a short scene.

That's time. Remember next semester I teach with a friend I met at Beautiful this past summer: Civil Dream Writing It's been a lovely time, and travel warmly.

(Hamlet and Ophelia are watching a film at a museum, in the year 2027, May.)

HAMLET

Hats are beautiful pieces and pieces. A piece of pie would be good.

OPHELIA

I need a break and two and one.

HAMLET

I need a break and two and two.

OPHELIA

I need a break and three minus one. The documentary, not Apollo.

HAMLET

Both were good. I need a break, and two and one is right for three.

OPHELIA

I need a break and two and one, is right for three.

I need a break, and three and zero is right for three.
What is this one?

HAMLET

The man knew infinity. That's right though. It has to add.

OPHELIA

So two only, or?

HAMLET

Order does not count, but there's one more, you know.

OPHELIA

I don't see it. I'm a film person though. I don't do math, except ordinarily. You too?

HAMLET

No, I'm an engineer. I do math awn tha regular.

OPHELIA

I studied film, I and studied religion also, not in that order exactly. You?

HAMLET

I'm an engineer electrical.

OPHELIA

Dyslexia?

HAMLET

No, don't make an assumption. I like el Español.

OPHELIA

I like to think you know where it is then. España?

HAMLET

My mind is awn the East. Where is yours?

OPHELIA

The Mediterranean.

*(Hamlet and Ophelia are sitting in two nice chairs awn stageleft.
They don't have drinks or snacks. They move with love and feet.)*

HAMLET

Do you come here often?

OPHELIA

No, this is a special screening. I want to though. I like art. Films in museums is a thing I have an affinity for.

HAMLET

Films in museums are things.

OPHELIA

Are you a grammarian?

HAMLET

I like to think so. Where are you now?

OPHELIA

Mediterranean. You?

HAMLET

Coast. I'm awn acting. I like to act also. Are you a director, or?

OPHELIA

No, I work at a bank now. I don't think I'm going to direct. I like finance. Columbia is a river. Do you want to act?

HAMLET

Do you find finance interesting, really?

OPHELIA

What's a bond, do you know?

HAMLET

I do actually. It's different than a stock. Are you with a merchant?

OPHELIA

I'm awn like four, and bend like water

HAMLET

Do you know Jersey?

OPHELIA

Like the island?

HAMLET

Yes, and New Jersey.

OPHELIA

I loved that one.

HAMLET

I'm not a marine.

OPHELIA

Do you like silence?

HAMLET

I live it.

OPHELIA

What do you like about religion.

HAMLET

I don't know how to speak religion. You?

OPHELIA

I like reasons in actuality.

HAMLET

Actually, I need to know why you love reason.

OPHELIA

I need to know why, you love reason too.

HAMLET

So why, do you love reason, so well and well?

OPHELIA

I need to know why, you don't think about the reasons colors have colors.

HAMLET

I know why. Pi bonds. Alpha omega.

OPHELIA

Are you a frat man kind? I love step, by the way.

HAMLET

I do too. We didn't have frats, at way cool. They were like, residential colleges.

OPHELIA

Pain there?

HAMLET

I'm good, with it now.

OPHELIA

Pardon, if I ask another question

HAMLET

Don't worry

OPHELIA

Why do you love color, then?

HAMLET

I have a man who needs crayons in a fish pond
where he climbs up jagged edges and finds
fishsticks up a creak.

OPHELIA

What happened, then?

HAMLET

I was rapping, with a vision of tranquility, and union.

OPHELIA

Where do they bloom?

HAMLET

Not in ceilings

OPHELIA

The fishes?

HAMLET

The fish. That's almost right, probably like in midair.

I saw a painting once, of dancers.

OPHELIA

You're unusual. How about awn the ground.

You're an engineer?

HAMLET

I don't have fish

OPHELIA

Do you read much then?

HAMLET

I don't meet people when I go to movies often.

OPHELIA

Love meets water, by chocolate-covered raisins.

HAMLET

I don't think they have snacks, and I'm like thinking we could watch the movie soon.

*(They sit quietly now until he hurts from something pulling badly, in his leg,
and then the pain goes away.)*

HAMLET

I went to college; heaven is something I think about.

Grounding is something power engineers do.

I'm a control systems engineer.

OPHELIA

Why do you go to movies by yourself?

HAMLET

Now we go to the question of the crux.

OPHELIA

The crux of the matter, and I like to think on Kant, but not candy, except California raisins sometimes.

HAMLET

So this is not a movie theatre. It's a museum.
I thought you were an artist woman?

OPHELIA

I'm sorry.

HAMLET

I'll do that, thank you.

(Beat while they think on what to say with God holding their hands.)

OPHELIA

I need a question is what I would say, when I went to a college.

HAMLET

I thought about trade school.

OPHELIA

I write history plays, actually.
I'm a volunteer at a church.

HAMLET

I don't know what a history play is. Is that like, a Henry play?

OPHELIA

That's a history play.

HAMLET

I was moved by that.

(And they sit silently.)

OPHELIA

It isn't a comedy.

HAMLET

No, it's not. It's painful to watch, actually.

OPHELIA

I didn't see that, actually.

HAMLET

Wait, I'm not. Am I warlike to you?

OPHELIA

My name is Ophelia. I was named after the woman, in the play. So, I'm not

HAMLET

I think, I'm okay here. But is there a technical issue?

OPHELIA

You can sit.

HAMLET

I don't think you know, but I'm not religious.

I'm irreligious. Is that a problem?

OPHELIA

That's probably a problem.

HAMLET

Honey and tea though, and like chicken soup. I'm not against that.

OPHELIA

I'm

HAMLET

I think we're going to watch a movie now. I think they have it.

OPHELIA

I don't know if this is a history play, or not

HAMLET

This is about a queen, and some ministers.

OPHELIA

I think you're a Kantian, is that right?

HAMLET

I'm interested in Kant, yes

OPHELIA

Okay

HAMLET

I'll hold my hand.

OPHELIA

I'll put mine awn my knee if that's okay. It might move though.
Just so you know. Like in my direction.

HAMLET

Thank you. That was kind. I'm a private person.

OPHELIA

Some actors are. I'm an extrovert, so the president.
Do you love politics?

HAMLET

I'm coming to love something.

(Ophelia looks at her watch that is pink Velcro and thinks about time. The music begins.)

Escena 2

*(Flora is waiting for a chocolate piece to melt down before eating it.
She looks up from her table at a pie shop and finds a napkin to draw on.*

*And when she looked at the table, she thought of wood and smoke from a barbecue place in
Houston*

*And when she looked at the table, she thought of wood and smoke and a barbecue smell
and thought of sugar and cried*

*And when she looked at the table, she thought of wood and smoke and a barbecue smell
and thought of sugar and cried about thoughts of being not good enough for a husband*

*And when she looked at the table, she thought of wood and music and believed in
Christmas in Manhattan with a Merlot and some grapes and special cheese and
Christopher Marlowe*

*And when she looked at the table, she thought of wood and music and believed in
Christmas in Manhattan after a snowstorm and climbing steps in a subway was what she
didn't want to do after awhile so she moved to Houston and wanted to be alone from
crowds and cold weather*

*And when she looked at the table, she thought of advice of a talented painter named Greta
and she believed she needed to rest and put her head awn the table and wait for a miracle
awn Christmas Day before heading to a film.*

So in walks a police officer to ask her a question about her car not having a back headlight.

*He comes in dressed in police officer clothing and stands for awhile observing Flora for some
minutes. Then he sits down in the seat across from her booth.)*

JEROME

Hats awn and hats awn and hats awn

FLORA

And now the work of Heaven is upon us

JEROME

Do you need a lift to somewhere safe?

FLORA

I need to go the beauty parlor awn Montrose, next to the print shop, whose name I can't remember.

(And he realizes she is thinking about Houston.)

JEROME

And I will lift you up, says a song, and I will find Georgia too.

FLORA

Where are we going? Where do we go?

JEROME

I don't live in The Heights. And we have lights at Christmas time. I used to live in Houston also. You left your lights awn at the metered parking. You paid though.

FLORA

Height of a cornstalk and more like a bear is coming down and coming down like tinsel and town and I need an apple strudel sometime with chips and salsa probably.

JEROME

I don't think you understand, Ms. I need you to fix your car now.

FLORA

Is it urgent?

JEROME

Your battery will die, won't it?

FLORA

I need some time. I'm not well.

JEROME

Do you ring and drive?

FLORA

I ring and drive sometimes, but I don't have a ring. I had jus one beer, officer nice man.

JEROME

Do you have a home, Miss?

FLORA

I'm a person like the woman in the movie. What was it called?

JEROME

I haven't seen this movie. Maybe you could write it though. I'm hopeful.

FLORA

I'm a prophetess.

JEROME

I'm not yet a prophet. I need to study.

FLORA

Are you well read?

JEROME

May I sit?

FLORA

You are sitting nicely. I'm not yet thirty years old.

JEROME

I'm not going to tell you about me. But I think you should know, I'm trustworthy.

FLORA

I need to go to the rodeo with a good, gentle man.

JEROME

This isn't Houston. Why do you love Houston so much?

FLORA

I worked at a chemical plant. I'm an operator.

JEROME

What kind of plant?

FLORA

Polymers, those are little plastic balls. Then I went into estimation.

JEROME

Did you go to school?

FLORA

I dropped out of college, because I cheated. They have an honor code, oops.

JEROME

Don't say that. I like the law and honor codes.

FLORA

Chivalry is not dead.

JEROME

Do you read Nietzsche?

FLORA

He's dead, isn't he?

JEROME

We don't know that, but his work is not alive for me.

I need you to come with me to Jam and Heights. Do you catch my lingo?

FLORA

Is that not a thing yet?

JEROME

That's right. I'm so wanting to do the right thing. I need you to do something with me.

FLORA

No, no. I'm not wanting to go to a place for good company. I need barbecue.

JEROME

I know the place in Houston. What happened there?

FLORA

I loved a man many times, for my age.

JEROME

I loved a man many times, for my age also. I want to marry a woman, but I don't want you to think it could be you.

FLORA

This is integrity.

JEROME

I'm not running. But I'm cool, so what we need to do is find out about your car.

FLORA

I think it's like, about the first time someone has stopped. Have some pie.

JEROME

I can't eat your pie, but I'll tell you what I need. I need you to fix your car.

FLORA

I'll go.

JEROME

Okay.

(And she goes to fix her car and returns with a pail of tissue.)

FLORA

Are you an officer of the fifth degree?

JEROME

I am an officer of the common table.

FLORA

I need to go to Seraphim's House of Love, and make a plan for life.

JEROME

I need to go to Seraphim's also. Where is it?

FLORA

I need to learn more about it. Why am I crying?

JEROME

I like to think about poetry and let's go to the House of Angels, because I'm off duty now, and I need apple fudge.

FLORA

I like to think awn poetry also. I like Neruda and stones and let's roll awn and awn.

JEROME

I need to know about your health before we go though.

FLORA

I need to know how to brush my teeth well.

JEROME

I need to know, how to help you find a home.

FLORA

I need to find, renaissance parking.

JEROME

I need to find you a home for now.

FLORA

Where is your wallet?

JEROME

I'll help you, if you'll allow me. Hold on. See here's my badge. I'm not on duty. Where is your purse?

(And she opens her purse wide for him to see no gun or drugs.)

FLORA

So will you help me with my life then?

JEROME

I will help you with your help if you can help, but I want to say, can I help you with your life even now?

FLORA

Will you come to a bookshop in New York with me?

JEROME

I need to take you to a place I know.

FLORA

I need to go to New York and sell books. I'm joking. I'll go to the House of Prayer then. It's early. I had a bad awakening about a man I loved who ended up marrying someone.

JEROME

Do have money to go?

FLORA

I just told you something painful.

JEROME

I know. I'm sorry. What is the pain for. Is that for me?

FLORA

It's for my home. I prepared it, in advance.

JEROME

I don't have money to go buy a home for you right now.
It's called Casa de Carlos

FLORA

I need to tell you that I am not homeless. This place I know it. I've been, and I loved the people, but I couldn't stay long.

JEROME

I live in a house on Main and Main. Were you abused?

FLORA

I was not well, and my family abandoned me, because they are Machiavellians. I live in a car awn Montrose sometimes. Where is that?

JEROME

Houston again. So this guy is now married?

FLORA

He's not in my life. He doesn't answer me. He's dead.

JEROME

I won't check, because I'm not going to.

FLORA

How do you check, a thing like that?

JEROME

I can, and I will when the time comes.

FLORA

I'm not hearing voices. I hear you, and the music here.

JEROME

I'm not that rich, but I save.

FLORA

Good awn you.

JEROME

Good wid me.

FLORA

I'm not rich, and I'm not that sad either.

JEROME

I'm not at Main and Copper, but closer to there. I think about lying. I want to be truthful.

FLORA

I appreciate you, a man once told me at work. I did a dolla for dolla. But now I don't anymore. I'm not working anymore. I'm like, homeless.

JEROME

I'm like, ready to give you a place. Casa de Carlos is closed though. I thought I could call and find a rec.

FLORA

I'm not sad, because I have money. But rent is not good here.

(And she cries. He holds her hand.)

JEROME

I think it's not necessary to live in a car unless you really think about space.

FLORA

I think it's necessary, to be moving with my life.

(And she holds his other hand that is awn the table.)

JEROME

So why don't we recover our losses on things, and move to a place where they help people get awn their feet.

FLORA

I think it would be best to be prudent awn it.

JEROME

I think it would be best to think awn going to a museum with me then.

FLORA

It's early, isn't it?

JEROME

Hold awn, because I think I can wait and see if I can find it awn my phone.

FLORA

Will you wait on me for a minute or two, so I can think threw it?

JEROME

Let's move to a blank page.

FLORA

I get the feeling you think I'm a writer, which I would be had I finished college, but now I need to get back to operational with polymers. I'm feeling better and thank you.

JEROME

Where do you write?

FLORA

I don't anymore.

JEROME

Where are your parents?

FLORA

Jerome is your name, is it? That's what your nametag says.

JEROME

So what we need, is probably to note that I teach at a creative writing place in Frisco.

FLORA

I need a Seraphim candle.

JEROME

Who is telling you this?

FLORA

I hear it, in my core area.

JEROME

And then, it's like an inner ear.

FLORA

I've been awn tubes in Brownsville.

JEROME

I've been to Brownsville, so is that the Rio Grande River?

FLORA

When we eat, we'll know we can dance.

JEROME

What I need to know is, can you take my hand?

FLORA

I need to take a hand of a man who knows what he is doing with his life.

JEROME

I need you to know I don't always know, and I can't say I'll marry you, because I have a job that is about saving people that are in danger.

FLORA

I think we can walk to the pie counter and pay and think about what I need to do in this parking lot.

JEROME

I think I can't take you, but let me sit for awhile.

FLORA

I need to work awn something that needs attention that must be paid, and I need to say this is my name. I'm Flora, and I have some money.

JEROME

I need to let you know we need to grow and grow like v to v

FLORA

What I need to say is, we must be together

JEROME

Well, when we work together

FLORA

Well when we be together

JEROME

Let me tell you about the Vulgate

(And Jerome opens his Bible to the Book of Joel awn page 982.)

Don't go, don't go, Geronimo

Raise up valiant men, I'm opening the Prophecy

I'm opening up to page 982 and looking for words of love

Tell to your children, and let children tell children

Do not drink and awake and take delight in sweet wine

And nation be so strong and without number

And teeth are there, and I'm thinking about a lion

And when a lion needs help, what does she do?

Flora

Cherubim, cherubim, cherubim

Jerome

The country here is destroyed

Am I not destroyed?

The ground hath mourned
I need to mourn too
How big is the Colosseum in Rome?
And where were the lions?
And there were the bears?
And I'll pour, and I'll pour
And let the wheat grow, and let it grow till it tops

FLORA

Seraphim, seraphim, seraphim

JEROME

This is a redox
Where we need to go is a place where I can rest my mind
Where we need to go is a place where I can rest my heart
Where we need to go is a place where I can rest my strength
Where we need to go is a place where I'm not restless and the stress is less
Am I not satisfied?
Am I not restful?
Am I not reaching for an apple tree and finding what I need?
I looked and I saw you, Lord, and you were there and there
And yet inside something comes

FLORA

I am not at rest

JEROME

Can we talk for some time?

FLORA

I'm not alone, I'm not alone, I'm not alone

JEROME

Freedom trail to Boston awn da regular dial

I need to know where you need to style
Where you been, where you goin and you need a tenor man
I'm a man with a mission awn your other hand
Where we been, we not done yet, and let's stay here and rap
Take a painting in your mind, tell me where you're at

FLORA

I'm on a sun, on a sun, on a sun sun sun

JEROME

I'm not a watercolor dude, but I don't wear grudge
And if you color, you can color, and I'll smile and smile
Now, what I mean is, tell me about Africa to you?

FLORA

I'm on a moon, on a moon, on a moon moon moon

JEROME

I want to know when you launch it, where does it go?
I'm on a moon, on moon, on a moon, moon, moon

FLORA

I think computers, but wait I can handle the wait
You going up not around right?
Resistance ain't pullin back, or is it?

JEROME

Sail with wind, sail with wind, sail with wind

FLORA

Where the car, with the light awn da headlight
I need rest, I need rest and sleep comin awn in

(Jerome takes the pillow awn the sea, and she places her head down awn it, in her dream.)

JEROME

I need the wind, need the wind, need the wind, wind send
You a chemistry provider
You a saintly kinds of playa?
And I ain't da kind to party, but I need to be festive witchu
Cause I'm thinkin about Tolton and I'm seeing something true
And my best friend is something African and this be something true
And love the map

(And he takes his pen and he's not done yet.)

I need the friend, I need the friend, I need the friend
I wants a dove in a cage to be free
I see a parrot in a box with a lock pickin lottery cards
I see a parrot in a box with a lock pickin lottery cards in a land of green trees
I see a parrot in a box with a lock pickin lottery cards in a land of green trees and shade
that makes sweat clean
I see a parrot in a box with a lock pickin lottery cards in a land of green trees and shade
that makes sweat clean and a zoo without cages called a safari
I see a parrot in a box with a lock pickin lottery cards in a land of green trees and shade
that makes sweat clean and a zoo without cages called a safari and a lion that is not real in
statue form
I see a parrot in a box with a lock pickin lottery cards in a land of green trees and shade
that makes sweat clean and a zoo without cages called a safari and a lion that is not real in
statue form and bread
I see a phone and a woman callin to a friend with tears streaming down her face and a
cookie awn a bench uneaten
I see people on floors next to toilet
I see misery
And I'm tired
And I need to go to see St. Jerome at the Printing Museum.

(And Jerome loves to eat pineapples on pizza.)

And I need to wild fish sometimes and go to see why they stay there in such cold weather.
Where to now? Where to now? Where to now?

(And they continue sitting.)

Escena 3

(Bernadette is waiting at The Beautiful Art Museum looking at a painting awn tha wall.)

HAMLET

I think we need to wait, for awhile.

OPHELIA

I'm getting picked up by my sister, in awhile.

HAMLET

I drove

OPHELIA

I think you should know that I don't give phone numbers. I'm in favor of email though.

HAMLET

I like to text, and if you don't mind, I'd like to talk though.

OPHELIA

You and I are going to need to wait, for awhile though, because my sister thinks about art a lot.

HAMLET

We've met somewhere, I think.

OPHELIA

Not likely.

HAMLET

I don't go out to bars.

OPHELIA

I think bars have a purpose too.

HAMLET

In what way?

OPHELIA

I'm not sure yet, but I think they have a purpose with Shakespearean scholars, like for instance.

HAMLET

What did you do there?

OPHELIA

As You Like It

HAMLET

Tell me more

OPHELIA

Too much, and I'm thinking about "The Enlightenment" as a project right now. Was it a good thing really?

HAMLET

Yes, it was. Are you saying this, in quotes, really?

OPHELIA

I am, yes.

HAMLET

That's not making sense with reason.

OPHELIA

I think this is going to surprise you, but thank God for monasteries.

HAMLET

Why?

OPHELIA

Because they made the film possible.

HAMLET

Democracy was born in Greece.

OPHELIA

Have you read Aristotle though?

HAMLET

No, I haven't. What does he say?

OPHELIA

Education is necessary for civilized society, is a main thesis I would say.

HAMLET

Educational is cultural.

OPHELIA

Yes

HAMLET

It's not necessary.

OPHELIA

Why did you go to college then?

HAMLET

So I could better myself.

OPHELIA

For what purpose then?

HAMLET

I *am* competitive.

OPHELIA

I'm getting the sense, you're a Republican in some ways.

HAMLET

I'm getting the sense you aren't in some ways.

OPHELIA

I'm an independent.

HAMLET

I am also.

OPHELIA

Are you someone, who really wants to be a changemaker?

HAMLET

I'm having solitude.

OPHELIA

I am not always.

HAMLET

What do you think about constitutional monarchy?

OPHELIA

I'm not sure I know what you are asking then. Is that a real concept?

HAMLET

The headache is gone

OPHELIA

I'm talking about the man near the lake, and are you hurting or?

HAMLET

I'm making progress now, because yes, I'm hurting. Was Churchill as good as it gets?

OPHELIA

No, then.

I'm not sure about Churchill. He was an imperialist though.

HAMLET

He was a brick layer.

OPHELIA

Why?

HAMLET

He loved work.

OPHELIA

What was he for in work though?

HAMLET

He was a conservative for awhile, and then a liberal, also economically, I believe.

OPHELIA

But that's conservative now, right? Let the market go?

HAMLET

I love you, I think possibly yes.

OPHELIA

And you?

HAMLET

I'm a capitalist. Do you want some food? I can't right now.

I'm needing to sleep.

OPHELIA

Right now?

HAMLET

The headache is getting worse by the milli.

What we need to do is finish the draft of juice

OPHELIA

I don't drink socially anymore, so I bought a cranberry juice. Please sleep though and I'll wait

HAMLET

I don't think you know where to put things in my mind yet. I'm Hamlet.

OPHELIA

Since when?

HAMLET

Like all my life. I'm no kidding.

(And Hamlet moves over to left exit door and checks for his keys in his right pocket, and he stops and hears the audience in the film.)

OPHELIA

I'll see you tomorrow

(Hamlet turns around)

HAMLET

I need to not go, can I sleep here, while you wait,

*(and he falls asleep in the second chair from the left awn the front row,
before the bottom seats.)*

HAMLET

Does music come from me?

OPHELIA

Bernadette !

(And the Stage Manager leaves from where the Stage Manager had been sitting offstage.)

HAMLET

Does music come from you?

OPHELIA

I think I need music up in here, is what I've heard

(And credits come with music and Ophelia prays to herself quietly.)

HAMLET

With all good things, there is a good thing, said the man.

OPHELIA

Now we go a wassailing again from town to town

HAMLET

Here I am a wassailing showman

OPHELIA

Now here I am a wassailing from house to house

HAMLET

Here I am a wassailing walkman, Eliza, furnished

OPHELIA

And polished

HAMLET

Wax on, wax on, wax on

It's getting better, worry not, be happy

OPHELIA

I'll need a lovely box of coconuts in a hammock

HAMLET

Now let me see the nick nack bar

OPHELIA

I need twigs and twigs

HAMLET

Bewildered and between is what I seem

OPHELIA

I needs to write this down, ma'am.

HAMLET

Where do you work?

OPHELIA

It's a small bank, that you've heard of. I'll let you know soon.

HAMLET

I'm at a chemical company

OPHELIA

Which one?

HAMLET

I can't let on that I know what I'm doing

OPHELIA

I'm not intrigued anymore

HAMLET

Then lend me a tenor

OPHELIA

Do you have a brother? Like for real?

HAMLET

I have a friend at office named Leontes

OPHELIA

That's my brother.

HAMLET

I'm so thinking he didn't mention you though

OPHELIA

Do you become unking when you're tired?

HAMLET

I'm not, no, I'm not. Is this Aristotle?

OPHELIA

Don't, because your head.

(And Bernadette walks in and sees Ophelia finding headache medicine in her purse, and Bernadette gives Hamlet some water in a bottle.)

HAMLET

Hamlet works at a chemical company, and that's not your brother.

OPHELIA

Yes, he is. I'm her sis.

HAMLET

Here's my brother.

(Ophelia opens up her phone, and she shows him a picture of Leontes at work with Hamlet.)

OPHELIA

Here's mind.

(His hand is next to her phone.)

HAMLET

Here is my phone and here is yours.

OPHELIA

It is the same man, see.

HAMLET

You are sisters?

BERNADETTE

Yes, we are.

HAMLET

Where do you come from?

BERNADETTE

Houston, Hamlet. Leontes loves you, by the way.

HAMLET

I'm from Wales.

BERNADETTE

I loved Wales.

HAMLET

Which city?

BERNADETTE

Cardiff

HAMLET

I'm from Cardiff also.

BERNADETTE

Where did you dine on the regular?

HAMLET

At home.

BERNADETTE

I'm from Cardiff is not what I hear people say.

HAMLET

I lived here for ten years.

Churchill drew trees.

BERNADETTE

And lived in Coco Chanel's house.

I've read this.

HAMLET

I really lived there though.

I went because my dad is in business.

BERNADETTE

Now I dine mostly at home,
but I like a soup kitchen.

HAMLET

Where is that now?

OPHELIA

We live in Frisco,
and it's a long drive, Bernadette.

HAMLET

I think it's somewhere,
like not here too.

BERNADETTE

What I need to know if what I need is a place to stay,
can we meet on the regular?

HAMLET

I think it's something that I need to work on right not now.
Do you need Ibuprofen?

OPHELIA

I have some in the car for emergencies.

HAMLET

I don't drive, actually.

OPHELIA

How did you get here then?

HAMLET

I live in Fort Worth, and I remote work.
I come into Dallas for meetings. I know your brother.

BERNADETTE

I know, he loves you.
If you could think about it, what would it be?

OPHELIA

I think what we need to know is,
try to figure something out.

HAMLET

I think what we need to know is try to figure something not out just yet.
But if you have medicina in your car, that will work.

OPHELIA

I think not is not what we say right now.

HAMLET

I think not is not what we say right now then. It's like right here.

OPHELIA

I'll just apply love. It will help.

(And Ophelia helps soothe his head, with two right fingers.)

I think what we have is a permission not to place a blame awn this and work with
something true.

BERNADETTE

I'll drive. Are you hungry?

Let's go.

OPHELIA

I think if you lay in the backseat, it will help.

HAMLET

Is it lie or lay?

BERNADETTE

I'm so confused right now.

HAMLET

Motion will not be good though.

OPHELIA

I'm like so with you. Is it better?

BERNADETTE

I'm like plan is good right now. But I'll sit. And wait also, because you are no waiting with a man that is strange. Nice to see but strange.

OPHELIA

Margaret Thatcher. Was that real?

HAMLET

Is so, where was she born, do you know?

OPHELIA

I think we need to wait.

HAMLET

I'm so with you awn this.

OPHELIA

So I think I could say possibly not London.

HAMLET

I'll say she's London.

OPHELIA

So in London, there's a place called Earl's Court.

That's okay, please sit down. Is this helping?

HAMLET

Yes

OPHELIA

There's a place in London and I stayed at a nice place, and I wrote a play near there at a coffee shop, though I can't remember the name. It was the day after Boxin Day.

How are we doing?

HAMLET

Good.

OPHELIA

So that's a day in history where gifts are given to the poor by the nobles, and I'm not sure where Churchill fits in tha but we can think awn it. And I think you were thinking about accents fer this one, this Margaret Thatcher. She's my favorite PM.

HAMLET

Is that so?

OPHELIA

Yes, that's so. Favorite PM. Thatcher.

HAMLET

Neville.

OPHELIA

Anti-war?

HAMLET

Yes.

OPHELIA

Okay.

BERNADETTE

I'm thinking you had a good time.

OPHELIA

It was a good time.

BERNADETTE

And now we move to work with our hands on this and wheel of fortune ends awn which moves to which category?

HAMLET

I don't move to categories without explanation, of where the category is.

OPHELIA

Please be careful, because we are working so well with not allowing neurons to be unwell in movement.

HAMLET

Untrivial Pursuits, and I like it very much. I think about success also.

BERNADETTE

Now where do you want to go?

(Hamlet is able to stand now without too much pain.)

HAMLET

I like a planned city.

BERNADETTE

Will you please know that we will not be going to Cardiff soon. Let's go home.

HAMLET

Where is the soup kitchen?

BERNADETTE

In Frisco, and come with now. Because I think I need you to friend me awn Facebook right about now.

HAMLET

I'm not awn Facebook, actually. And I like Insta.

BERNADETTE

So do I. We'll do that.

HAMLET

Hamlet and I'll tell you when we get to where we're going.

BERNADETTE

That's absurd.

HAMLET

Okay then. Hamlet Ives.

BERNADETTE

I think it's fine, that's a fine name, then.

OPHELIA

I'm going to a place that is not that cold.

HAMLET

How about Jamaica Bay?

OPHELIA

No, how about Cardiff Bay. I haven't been.

HAMLET

It's beautiful there.

OPHELIA

Have you seen the film?

HAMLET

The film?

OPHELIA

It's a song about love.

HAMLET

I haven't yet. It's still there a little though.

BERNADETTE

Ophelia, let's get home. It's a long drive back to Frisco.

HAMLET

And now let's see something like a drum with soft petals.

OPHELIA

And now let's see something like a dovetail with this.

BERNADETTE

I think Korean flowers would be so good.

OPHELIA

I don't know any Korean flowers.

HAMLET

Where is this going?

OPHELIA

Why don't we talk about the film we just saw?

HAMLET

I think it's not that likely that there wasn't.

BERNADETTE

I think it's not that likely that there wasn't also.

HAMLET

I think it's not that likely that we need to go then.

BERNADETTE

I think it's not that likely that we need to go, so why don't we sit for awhile, and think about what you watched.

HAMLET

Why not?

BERNADETTE

I think it's so lovely to think about what you watch.

HAMLET

I think it's so good also.

BERNADETTE

Are you South African also?

HAMLET

No, but I love Africans.

OPHELIA

I think you've got so many things to see here.

BERNADETTE

When we get to New York, I'll just be fine.

OPHELIA

Let's not go anytime soon

HAMLET

What I need, is to basically tell you I don't know

OPHELIA

What I need to tell you is basically, that I'm calling Leontes to care and care for you

(And Ophelia calls Leontes and works to put together a plan.)

BERNADETTE

Do you like nervous disorder?

HAMLET

No, I don't.

OPHELIA

Do you like nervous disorder, Bernadette

HAMLET

Now I like to move toward something good.

OPHELIA

Now I like to move toward something good too. Leontes, it's me. Where are you?

BERNADETTE

Come to Beautiful if you will.

OPHELIA

I need to move that move.

BERNADETTE

I need to move that move also.

(Leontes is at the Beautiful Coffee Shop sitting near the front entrance.)

LEONTES

Let me work toward that then. I'm at Beautiful. I'm here, waiting.

OPHELIA

Wait for us before you squash something. I'm here, with Hamlet, now

LEONTES

Do you know where you are?

OPHELIA

We went to close to modern museum.

LEONTES

I think you need to change careers and work with me

OPHELIA

I think I am a poet

LEONTES

I think that what I'm thinking is what I'm thinking about

OPHELIA

I think what I'm thinking

LEONTES

Why don't we work with something good

OPHELIA

Why don't you move up with your mindframe?

LEONTES

Why don't you move up with your frame of mind?

OPHELIA

I think, I love you very much.

LEONTES

I think I love you too.

OPHELIA

I'm not awake all the time, Leontes.

LEONTES

I'm not awake all the time either.

OPHELIA

I'm not awake all the time either.

LEONTES

I'm not awake all the time either.

OPHELIA

I don't think you know what I know.

LEONTES

I don't think you know, what I know either.

OPHELIA

I'll be over soon.

BERNADETTE

Where is where you're going

OPHELIA

I'm not working awn where I'm going. I'm here thinking, with this man and you.

BERNADETTE

Bring me up to speed then. I'm working with zones.

OPHELIA

Can I drive you then?

BERNADETTE

I'll not wait. then. Come around, and I'll let you drive.

OPHELIA

I'll not wait, then. Come around, and I'll let you drive.

BERNADETTE

Then, I'll wait and wait awn something.

HAMLET

I didn't do anything this time

BERNADETTE

You gave me a sign, and it wasn't good. I'm a Catholic.

OPHELIA

Please stop, Bernadette, now, love love.

HAMLET

I think if it's Leontes, we'll be fine. Let's go then.

BERNADETTE

I love my car. It's a mini-cooper from long ago.

HAMLET

Did it come in a box?

BERNADETTE

I don't know. It's old. It survived though.

HAMLET

I think what I need to see is that we can follow the yellow line.

BERNADETTE

I'm Bernadette.

HAMLET

I'm Hamlet, and I'd love a ride.

*(Hamlet looks for his keys by tapping his right pocket.
And his phone is in his hand, and it's too heavy.)*

BERNADETTE

You can keep the phone, Hamlet. You need to keep the phone for now. I'm like so chaperoning this affair of quality love.

HAMLET

Are you younger?

BERNADETTE

By two years.

HAMLET

What do you do?

BERNADETTE

I studied marketing. I'm intuitive.

HAMLET

What is a code?

BERNADETTE

This is a long conversation. I'll explain more. Let's go.

HAMLET

Cool.

*(And they leave the museum to where they love to be,
which is the mini-cooper that can be onstage.)*

Escena 4

*(Let's describe what has happened here. Jerome has read the Book of Joel in entirety,
and he doesn't like what has happened at the end.)*

JEROME

I don't like what has happened

*(Flora wakes up from her nap, her neck lifting from the pillow sitting up,
and says let's get some pie at the counter in her eyes.
And they walk to the bathroom door and Jerome waits outside holding the box of tissues
that he has kept with him in his mind for many moments.)*

FLORA

Can we walk for a bit?

JEROME

I thought you needed to go.

FLORA

Now where are you going?

JEROME

Now where are we going?

FLORA

I think I need to tell you, that I'm an artist also.

JEROME

Tissue?

FLORA

I think I need to say I'm too heavy for you.

JEROME

Now I need to say we need to work on this, and I can lift you.

FLORA

Good lookin times are ahead.

JEROME

Where are you?

FLORA

Dvorak, let me be anachronistic

JEROME

Can we bake a pie instead?

FLORA

No, we can't.

JEROME

Can we come over and be together by a table for now?

FLORA

I brought a book. This is important though. I can't be a waitress.

JEROME

Are you hungry? I like to serve though. I'm a cop. I'm a Knight of the Common Table.

FLORA

The pain is lifting in my neck from my position.

JEROME

Drink

FLORA

Water

(She sits, and he brings her water and pie.)

FLORA

So where are we going?

JEROME

What we knew we knew, is that people were waiting for us to work.

FLORA

I waked up.

JEROME

I might have an objection. Can you look up and see where we are going?

FLORA

Where do I need to be, then?

JEROME

Where we need to be, is at the counter, if we can make it work.

FLORA

Saag paneer come here and let me think awn something sweet and eat. I see us eating at a South Asian restaurant, and it's politically correct, so be it.

JEROME

I love Indian food, so be it.

FLORA

Yes.

JEROME

Let's approach with care and dignity, if we work on that.

FLORA

I love pie with paneer.

JEROME

You're waking up.

FLORA

I can write it too. What time is it now?

JEROME

And if you need CBD Oil for an achy wrist, you can go with me right near, and we can get it.

FLORA

Not yet, I don't. It's normal pain, not chronic, thankfully.

JEROME

I think we need to rest and work awn something good.

FLORA

And when you love someone, even when they say a cliché, you say olé. I know about compounding interest. But I'm not not hazy awn it. I was studying chemistry. And I can work again. I have a 401k with and it's loyal there. I'll show you.

JEROME

I think you know a lot of things, from what I can tell

FLORA

What I need to know is how you relate to people

JEROME

What I need to know is how you think, awn sophistry?

FLORA

I read about wisdom, as a child. I'm at a free establishment now.

(I need to look inside the purse she said.)

JEROME

I need to build something with you.

FLORA

How tall are you anyway?

(She stands.)

JEROME

No, sit. I don't have a college degree yet. I have a plan for retirement though.

(She sits slowly.)

FLORA

I will.

(And they wait in silence for a minute minus something.)

JEROME

Do you sign autographs, lady of wisdom?

FLORA

Well, will you see where we go is some place that does not have a lot of Paparazzi

JEROME

I'm thinking let's build here first, saintly woman.

FLORA

Can we go to a place that's really upholstered with vacuum? This is a clean smell.

JEROME

This is in a home with maid, no?

I need to know what you found in your pocket of your purse?

FLORA

Sometimes I dig for phone, but no more. See

(And she points to her purse pocket and moves her purse.)

JEROME

I need bigger pockets myself.

(And he puts his phone awn the table so she can see the messages coming that come.)

FLORA

Cosmopolitan bus is not here, but I've heard it's good.

JEROME

Maybe the seats should be, on the other side.

FLORA

I'm thinking, I know what you mean. That was a music festival, but this is home, you see clearly like wind that does not kick.

JEROME

I'm thinking, what we need to know is what I need to say is, let's rest awn something that we love in the moment of now, and not then.

(I think I need to show him the book she thought.)

FLORA

I think what we're needing, is probably this book.

JEROME

Open to Chapter 3 and read

FLORA

Let me dream-paraphrase, it is a rewrite.

My form is not, my form, in my mind.

JEROME

I love you.

FLORA

The ramparts have died.

JEROME

Now we look into this, at this time.

FLORA

I'm not someone to go, against the tide with this.

JEROME

Dream if you need

FLORA

They are still wounded in Fredericksburg,
and ambulances are still needed.

JEROME

It is good.

FLORA

Thank you. She was writing, as she volunteered,
at a Civil War hospital, in a home, I think.

(Flora cries with a soft napkin in her hand.)

I need like at least two degrees, to teach at the level, I need to.

(And she continues to cry.)

JEROME

Are we mourning? I'll rip with you.

(And he rips his shirt, and he places a part of thread awn the table.)

FLORA

I don't understand. Where do I work?

*(She puts her shirt around her finger and he says no
and says please with his eyes to not hurt like that.)*

JEROME

It's a Jewish custom, when there is someone, who has passed into the netherworld.

FLORA

I think we need to go, you now. Who died?

JEROME

Now we need to work through, a life of wonderment.

FLORA

Please tell me. I'll rip also.

JEROME

My dad. This morning time. But it isn't; it's afternoon. And I need to confess, when I told him lies.

(And he cries.)

FLORA

Aloe vera in tissue is a good idea. Please take one also. I don't mind men, who cry with me. My dad doesn't want tears. But we won't find him there often, but we might also. Is this torture for you?

JEROME

No, I think I'm not well with my mission wid the Book of Joel.

FLORA

I think I need to make so much more help, and I'm making a picture about The Civil War, and I want to call it that.

(And she holds her shirt in her hand.)

JEROME

I need to bring you to Casa de Carlos. Can I lift you?

FLORA

I can lift myself.

(Jerome prays here.)

JEROME

I think there are angels amongst us.

FLORA

I don't wanna dance on your feet if it hurts you.

JEROME

Then walk if you will.

JEROME

Can I find and rummage for you?

FLORA

Can I find and rummage for you too?

JEROME

I think what we need is to be so frank, and say let's take care with this.

FLORA

Can we move forward with something?

JEROME

I love you so much.

Do you love cats?

FLORA

I love them. I have four. But not yet. I love you also, with you. I was a Christian, but no more. I've heard words before.

JEROME

I'm not Superman, but I think about Spiderman. Do you agree?

FLORA

You can preach if you need to, man.

JEROME

You're so in, like ice cream with mom. Let me be chaste.

FLORA

I can't go there yet. Are you in that town?

JEROME

Then I'll wait. Pie?

FLORA

Is that lemon meringue?

JEROME

I hear bells. Here's another.

(He puts a little tissue awn the table.)

FLORA

Thank you. I'll wait on pie. I've had two pieces from a whole.

JEROME

Now where do you remember kindergarten at?

FLORA

Where do we go from here? Because I need to follow the dream of the seam in my pillow like Joel, probably. Raise the floor.

JEROME

I think we need to go somewhere cool, like here.

FLORA

How about Seraphim's House of Prayer? I need something for her.

JEROME

Do you know Mary, the Virgin Queen?

Do you know Mary, Queen of Knocks?

Do you know Mary, Mother of the Carmelites?

Do you know Mary, Mother of God?

Do you love music that is not techno?

Do you want to stop rummaging for a minute with me?

Do you want to stop panicking for a minute with me?

I can't be the one to say, be still, woman.

(And she stops moving so much, and she hears angels praying for comfort.)

JEROME

Air

FLORA

I can't hold your hand

(And Jerome holds the tissue and drops a torn piece on stageleft of table.)

FLORA

Aloe vera in tissue is a good idea.

JEROME

I think I'm not well with my mission awn the Book of Joel.

FLORA

I think I need to make so much more help, and I'm making a picture about The Civil War, and I want to call it that.

JEROME

Now I need to rest with you on something.

FLORA

Where is Seraphim's? Do you know?

JEROME

Now we go to somewhere really good.

FLORA

Stay here with me, for some minute or two or three.

JEROME

Now it's about time we rest with our rest now.

FLORA

Now where do we rest, from here?

JEROME

Why do you want to go to Seraphim's?

FLORA

Now where will we rest from here?

Can you notice the dishes sometimes?

JEROME

I don't need to move the cup, if that's what you're asking.

FLORA

Do you love paper plates?

JEROME

Now where are we resting?

FLORA

Now where help to?

JEROME

I don't love them.

FLORA

This isn't plastic, but it could be.

JEROME

This isn't the best way to start though.

FLORA

I'd like to give you some time to think through it.

JEROME

I don't know who that is. I'm Jerome.

FLORA

I'm here with you. I'm Flora, me llamo.

JEROME

Do you want another? Quiere otra?

FLORA

Honestly, what is your name?

(Beat.)

JEROME

Jerome Hunter. I'm a police offer. Honestly, here's my badge. I pray to St. Michael for your protection. This is my Bible.

FLORA

I think I believe you.

JEROME

Do you have a badge?

FLORA

I live here.

JEROME

Like in a car or?

FLORA

What is Casa de Carlos?

JEROME

It's a home for abused women. Are you okay?

FLORA

Now where?

JEROME

I'd like to pick up, where we are going?

FLORA

I think what we do?

JEROME

Then let's look at what we can do with this.

FLORA

I'm in for something like a mission with a book.

JEROME

What was the chapter, brave friend?

FLORA

Flora, and see I'm Civil War studies. This is now not brave. I'm tired.

Can I read something more?

JEROME

I'm not wanting pie, but wait, and I'll get coffee. You?

FLORA

I have change.

(And she places quarters aown the table without ease.

*Flora will not be making coffee is what he's thinking, and he puts his hand in the air,
and he says something.)*

JEROME

Can you be strong here?

FLORA

I'm not making coffee. Is it two spoons or three?

Are you religious? You need compassion.

JEROME

I'll split the bill with you then.

(Beat.)

FLORA

I need to split the bill with you also.

What's your plan for today?

I needed a mind off from what happened with my husband that died.

I don't know how to tell you when I need to tell you something.

I can help with alcoholism. I used to be someone who abused too.

Now I don't know about it without talking about the priest.

Is this ible? Like possible?

Jackie Kennedy needed help

(And Flora prays and wipes her eye.)

I didn't make it. I love clay pigeons though.

Laying forward and moving up.

JEROME

Starting again and beginning anew.

FLORA

Do you want to write another one or?

I need to tell ya, that I've got a dad who wrote political philosophy

And the impact of country music wid the Civil War

There's an opera coming about the story of Reconstruction, said a priestly man.

JEROME

I'm like, that's radical then

(He looks at his phone.)

FLORA

Who is your friend?

(Beat.)

Can you walk with me?

JEROME

I don't have a car, because I ride a bike.

FLORA

Do you have string?

JEROME

No.

FLORA

I'll put it in the trunk.

JEROME

I can't lift you now. I need dream cream for back.

(And they stand up and the lights dim on them.)

~Act I Final~

Escena 5

(Jerome lifts the woman up and brings her to Beautiful, in his dreams, before helping her walk to his car. Leontes sits at Beautiful, with his hand catching a coin, on the table.)

LEONTES

Now where do we know, where we go from here, is what I think she's saying to me.
Now where are going now?

JEROME

Now where we are, is where we are going.

LEONTES

Now where are we with this man, Hamlet?

JEROME

Now where we go is Beautiful, and can you come with?

LEONTES

I will come with and we'll move with Norway or is it Denmark? Because we need to make it right with the company. Are you an actor?

JEROME

Where do we meet with our friends?

LEONTES

I think we'll move with some love and communal gifts

JEROME

I think we'll move with some love and motion with Civil War movements that don't hurt anyone anymore

LEONTES

Where do we go from this place of love now?

JEROME

I'll not lift. Can you walk with me?

LEONTES

I'll wait on this fellow, with good prudence and love and wit also

JEROME

Where do the cowboys go now?

LEONTES

Where are we going to with this place of prudence and love and wit, and also, I remember her face and want to hold her hand

JEROME

I'll hold your hand, and reach out to you. Do you love chivalry?

LEONTES

I need people who love loving animals that quack

JEROME

I don't want to bark at you right now, and barking is lovely for a dog

LEONTES

Will you come, or what?

JEROME

I'm like, we need to take care and check at what happened?

LEONTES

I think it's like a meaningful convo, to just sit and chillax

JEROME

What we need, is to remark about living well

LEONTES

I don't even know, where I go sometimes with this woman. Highways

JEROME

I don't even know, but we can not drive on the tollway, because you love to save change you've said.

LEONTES

And when you wait on a woman it means you love waiting

JEROME

I don't think there are that many dots in a dot

FLORA

I think they are. Do you know no Mandelbrot?

JEROME

Let's rest

FLORA

I feel so, at home, with this idea

JEROME

Come, I'll draw on chalkboards, if you'd like. I have some in my bike pouch.

FLORA

What are you saying about hair, for me?

JEROME

I don't need that much work awn hair during the day maself.

FLORA

I don't need that much attention either. I like yours, the way it is.

JEROME

Now will you come with?

FLORA

Yes, I will.

*(And they walk to a place where they find a block on the road for filling up voltage.
Leontes sees Hamlet walk in the door and the women are looking at the shop windows.)*

LEONTES

I don't want to play squash is what you say when you don't want to play squash.
What do you want then?

HAMLET

I want to dance in the rain with Kant.

LEONTES

I think you need to figure out your peculiarities with Denmark.

HAMLET

I don't have the squash ball in my hand.

LEONTES

I need to have a squash ball, in my hand.
What do you do when you are at Beautiful?

HAMLET

I drink mocha.

LEONTES

I drink Hibiscus mint tea.

HAMLET

Since when? I thought you were an Americano man.

LEONTES

Where do we need to rest from here?

HAMLET

We need to rest awn something good, with our play idea, awn Kant.

LEONTES

I think you need to think about Claudius. And what about the deal, yo? I thought you wanted to go to Germany and rest with me awn semiconductors.

HAMLET

I think you need to think about Claudius not being my dad.

I'm not big awn it, because I'm control systems and not manufacturin

Where are you awn it, in terms of real interest?

LEONTES

I know it well from an idealistic perspective. But I can't do design work though.

HAMLET

So I was interested in Germany.

LEONTES

Why didn't you tell me that?

HAMLET

It's actually, Kant.

LEONTES

Wittenberg? From the play?

HAMLET

I wouldn't be against it. Is that a real place?

LEONTES

I have no idea, really. Didn't you check then?

HAMLET

It's not exactly, the same name though,
but I think it's like 1502, so I think it is.

LEONTES

How did you get the name then?

HAMLET

My name is in the name
I named myself

LEONTES

Who are you then? You had a name change?
I didn't. My dad loves the play.

HAMLET

My name was James Ives, so I kept Ives, but Hamlet moves me.
Let's sit with ease, now.

LEONTES

And you wish to engage awn this?

HAMLET

Yes

LEONTES

At Wittenberg possibly?

HAMLET

Yes?

LEONTES

While doing semiconducting design, with me.

HAMLET

Yes

I studied this online actually

I have a graduate degree, but I'm systems not semi

LEONTES

I don't believe you, but I've known you for only a month so, I'm not planning a plan anymore. This is a God send for me. I'm a cost guy with capital projects, but the PM loves your work ethic so though

HAMLET

No, I'm well with it.

(And Ophelia walks in the door.)

OPHELIA

She wants to think about design.

HAMLET

At where?

OPHELIA

At the masseuse mechanic shop next door.

LEONTES

She's happy with the plan though.

OPHELIA

I hope so

HAMLET

Are you happy where you're at, Leontes? I'll get a mocha probably and some good food

(The Stage Manager at the counter takes his order quietly.)

HAMLET

A mocha, and what is this, inside?

OPHELIA

Please have something with bread and meat.

HAMLET

I think I will, then. It's still there, a bit.

OPHELIA

He wasn't drinking, Leontes. It was, do you get migraines?

It's okay if you do. I'll pray for you.

HAMLET

I get migraines sometimes, yes.

OPHELIA

I think it's probably good to sit, and they'll bring it.

Sit. Bring him a turkey sandwich please.

(And the Stage Manager gives a thumbs up.)

HAMLET

I will. I'm sitting, well.

LEONTES

I think you need to be awn, some kind of rampage or something.

HAMLET

Let me say this to you: I am not a bad man, with ease.

LEONTES

You are an acting man, truly.

HAMLET

I'm not acting, man, but I have a voice.

STAGE MANAGER

I have a voice also.

HAMLET

Yes, you do.

LEONTES

I'm not clear on justice either, but I like, need to be so forgiving, and they want you to go to Germany, but I want to go too.

HAMLET

I'm not either, but I like to see rubber on dance shoes, and they want you to go to Germany, but I want to go too.

OPHELIA

You're not who?

HAMLET

I'm not, I'm so not, see this is why. I'll pick two.

OPHELIA

Go on. Be honest.

HAMLET

I'm not Augustine, and I'm not Leontes so
I'm good with semiconductors

LEONTES

You have a memory for acting, is that what you would say?

HAMLET

I'm not like, with you awn your page. I'm just trying to see about Kant now.

OPHELIA

Let's go to Kant, Leontes. We were reasoning, well.
Are you with Augustine or Kant, now?

LEONTES

I'm here too. I need to breathe.

OPHELIA

Sit down, Leontes. Hold my hand.
Count to ten.

LEONTES

I can't go now

OPHELIA

Okay, hold my hand.

(Bernadette walks in with a business card.)

LEONTES

So no sweaters?

HAMLET

I'm having one

BERNADETTE

Two, Leontes. Just rest, we'll count

STAGE MANAGER

I'll pray while y'all count. Here's your sandwich, Hamlet. Cool name, by the way. I'm not Claudius. I'm Max. Three

LEONTES

Four, I'm sorry

BERNADETTE

It's okay, it'll pass, breathe normally

HAMLET

It just happens, you don't

STAGE MANAGER

Let it pass, Lord God, please.

HAMLET

Let

OPHELIA

Plus

LEONTES

Four

BERNADETTE

Equality

HAMLET

Man

LEONTES

Eight

(Leontes is crying softly.)

HAMLET

Okay. Have some water maybe

LEONTES

I'll have a mocha

BERNADETTE

It's too hot. Have something iced now.

LEONTES

Okay

STAGE MANAGER

Iced mocha? I can do that

LEONTES

That would be good

(They wait for some time moments.)

LEONTES

I'm a man with a plan to do something about Wittenberg.

OPHELIA

Leontes, you need to take your medicine. Did you take it today?

LEONTES

I took it, but I'm excited again.

HAMLET

No, you're fine. You're fine. Have some turkey.

LEONTES

I'm well. I'll have some

(And Leontes sits and eats quietly, and they sit quietly for two minutes, with love.)

HAMLET

I'm not ready with the app, with the flow control yet.

I think it'll be a few days though

LEONTES

That's good. They'll understand

HAMLET

Yeah, I think so

LEONTES

Life doesn't monument

Until the tellin waits for moment or two

Who is Kant anyway?

OPHELIA

I think he doesn't want to be a deist probably

What do you think, Bernadette?

BERNADETTE

Jefferson was a deist. And he wanted to be one, so

I think I don't know enough about Kant right now to say.

HAMLET

I can't even right now, because I'm at rest now.

LEONTES

Is it like political? Because I don't mind it. Your extrapolations. I'm a contender too. But I don't act so

HAMLET

Peace, peace, it'll be alright.

LEONTES

You need to meet Jerome

BERNADETTE

Who is Jerome?

LEONTES

Friend from the Latin parish with Latin

He's a cop who loves to rap also

BERNADETTE

Peace, peace, peas, peas

OPHELIA

How's the turkey?

HAMLET

It's good, mixed with the bread methinks, methinks so

OPHELIA

That's good.

HAMLET

The head is still there

OPHELIA

Your whole self is also there, so that's good.

HAMLET

I cannot laugh right now.

(And they laugh.)

LEONTES

I think talks about deism can happen over time, like a lot of things

BERNADETTE

Are you thinking about Jerome?

LEONTES

Yes, I think he's prayin, for Hamlet

(And Leontes cries softly.)

HAMLET

I'm touched, really, I am.

(And Leontes smiles with love, with Hamlet.)

HAMLET

What I don't understand is how to put words in jars

What I don't understand is how to put words in jars, for awhile, and think of opening jars

This isn't coming from me

OPHELIA

That's okay

HAMLET

No, it doesn't hurt now

OPHELIA

It was so good, truly.

BERNADETTE

You can get jar openers that operate awn battery

HAMLET

I'm not a conductor like Bernstein
I'm not a conductor like Gershwin, but I met Paris today
Don't be scared

OPHELIA

I met Pari also, I'll pair wine with Velcro watches, and I'm not Jackie Kennedy though
I need directions, and I'm like Jackie Kennedy though

HAMLET

I need to conduct just a little here, do you mind it though?
I'm a liberal sometimes, but I'm conservative with money, friend

OPHELIA

It's hear, but it's not pain. I mean it's here

LEONTES

I think I want to say no pain, and, I need to read on a book of encyclopedias for now

Where did you read about ferns?

OPHELIA

I think it was in the fourth grade, when I began to care about hunting dogs.

LEONTES

I love bonsai.

HAMLET

I've never had jasmine tea, I probably wouldn't like to

BERNADETTE

It's so good too.

HAMLET

I need you to see somethings too.

OPHELIA

What are you thinking about?

HAMLET

Little men and men who are large

OPHELIA

That's so nice

HAMLET

Do I seem small to you right now?

OPHELIA

I think I'm saying no, the question is so rare

HAMLET

I'm here with it, semiconducting
From common earth and simple sand
Heated and molten silicon
Is transformed, infused
Doped they say, and I tremble
Into a wafer that switches
With comfort and ease
Between the binary positions
Of one and zero, on and off
True or false?

Etched and layered, these transistors
Are crafted and covered
With the art of fine precision
And indefatigable speed
So that my cousin in Moscow
Can send me a picture
Of himself standing in his best suit
Next to an ice sculpture of Victoria
fully clothed and well

But I'll stand here

LEONTES

Did that happen? I love trains.

HAMLET

Good question, and yes, it happened. Thank you to semiconduction and probably digital image processing, and all of us, gathered here, among us, here

LEONTES

Did he film this also?

OPHELIA

I think it's best to really know what we need.

LEONTES

He's a person who's searching for a lot of answers.

OPHELIA

I think I want to tell him please study Kant.

LEONTES

I think you need to look at Kant more, before you talk to him about Kant.

OPHELIA

Marx too?

LEONTES

No, he's into capitalism, like so many are with it.

OPHELIA

I'm a distributist.

LEONTES

But it's not feasible, Ophelia. Distributism that is, a ballast is something else.

OPHELIA

I think it would be if people cared about it.

LEONTES

Like healthcare?

OPHELIA

It works in UK, doesn't it?

LEONTES

I don't know, that it does though.

OPHELIA

People are thriving there.

LEONTES

I think we need a Benedictine solution, with small communities working together.

OPHELIA

I'm not against it either.

LEONTES

We are not that far apart, here.

OPHELIA

I don't need a wall though.

LEONTES

I need to say a wall, will help though.

OPHELIA

I'm with Frost, and mending without torture.

LEONTES

I'm not asking to torture.

OPHELIA

But what if they are in danger, from whence they came.

LEONTES

Ask him, and see what he says. He will be in favor of a wall, and love in Cuba.

OPHELIA

I think now, what we need, is to really look at what we need.

LEONTES

Bernadette is where?

(Hamlet stands and moves a chair closer, and Bernadette sits.)

BERNADETTE

Where do we really want to go?

HAMLET

I need to be at where he is.

BERNADETTE

I need to be with the menu.

*(And Hamlet stands for awhile, and Ophelia says with her eyes,
look at the woman at a table nearby.)*

KUNDANA

And walk. And walk. And walk.

STAGE MANAGER

I'll tell you that this is so good. I can't give you free drinks, but I'm listening, and I want to dovetail with this.

BERNADETTE

Such a lovely window.

KUNDANA

Machia machia to.

BERNADETTE

Is it really a macchiato?

OPHELIA

Bernadette, I'll get you a chai, with light ice.

BERNADETTE

I'll sit with it.

OPHELIA

Okay

LEONTES

Have you read about the Ozarks, Bernadette?

(And Bernadette dries to eye, with a light green cloth.)

KUNDANA

I'm a social worker.

LEONTES

Now, where do we rest, then?

KUNDANA

I'm studying for a part in a play about levels of mathematics

LEONTES

Do you need help, Ophelia?

OPHELIA

Sit, Leontes

LEONTES

I'm like

KUNDANA

It's about woman who is a saint

BERNADETTE

Dorothy Day was a saint, do you know her?

KUNDANA

Is she related to Dorothy

LEONTES

It could be

BERNADETTE

I think there's a lot of math here

LEONTES

In the play, you mean?

HAMLET

I'm like

LEONTES

Does the woman do math?

BERNADETTE

I work for a living wage, Ms?

LEONTES

Don't do that now.

HAMLET

I work for an EPC firm on the side for extra cash.

KUNDANA

I've heard that from a dance instructor.

OPHELIA

Did he dance at the firm, or?

KUNDANA

She danced a lot, and she said, hear no evil.

HAMLET

I think I've heard that. Speak non, see non, hear non

KUNDANA

Do you do Marlowe?

HAMLET

Yes, I do.

OPHELIA

Where do you social at, Ms?

KUNDANA

I wanna, with jasmine tea. I have a friend.

HAMLET

Where do you do your social work then?

KUNDANA

At the VA.

LEONTES

Are you a?

BERNADETTE

Leontes

LEONTES

No, I'm asking

KUNDANA

I'm not actually at the VA, but I work with them.

HAMLET

And you're working on a play, then?

(And Ophelia begins to smile.)

LEONTES

I do math. Are you a mathematician?

KUNDANA

It's not arithmetic, I don't think. It's higher playing field.

LEONTES

Not so. I know something here.

HAMLET

Do you know cosine of 30?

KUNDANA

I'm left brained. But I can read it, and you'll see like, the mind of a woman

BERNADETTE

Please read

(And Kundana closes the script.)

KUNDANA

I'm like I have a friend who has words on her tongue and she speaks about domestic violence and she dreams about cats, but I think she wants to do a musical. And I invited her and she spoke about a nanny and I think she needs a child, but isn't she? And I told her think, about the whole brain, and I need to redo it, because it was not yet there, the language of the script.

OPHELIA

Does this interest you, Hamlet?

BERNADETTE

Wait a minute. I need to address this friend. Who is she?

KUNDANA

I'm well, I'm well.

LEONTES

He's good at what he does.

HAMLET

I worry about children coming into this world, Ophelia.

KUNDANA

And walk

OPHELIA

Now what we realize is that we can step back for a moment and say, I'm not a deist, and so where are you with it?

HAMLET

I'm not wanting children, right now.

OPHELIA

Then let's talk about something else.

LEONTES

No, why don't you want?

HAMLET

No, I'm not against those who do, because maybe it's good for them

LEONTES

I'm like though

HAMLET

Do you need children then?

BERNADETTE

I don't know if I need children yet

OPHELIA

I have children.

(And Ophelia wipes her eye with the handkerchief that Hamlet gives her.)

LEONTES

Our cousin has children.

HAMLET

So what's good for your cousin is good for me then?

OPHELIA

Maybe not, I didn't say

HAMLET

Okay, I'm not, do you want something to drink?

OPHELIA

I'll wait

HAMLET

It's just, I need a machiatto.

KUNDANA

Have mine. I didn't touch it.

HAMLET

Thank you.

KUNDANA

You're welcome. My daughter is in Melbourne.

HAMLET

I didn't know you had a daughter.

KUNDANA

Did you have a nanny, or?

HAMLET

No, I'm not dating anyone right now.

KUNDANA

No, I was thinking about my friend. I like you.

HAMLET

How much was the?

KUNDANA

Gratis.

(And Kundana takes a sip of water.)

LEONTES

Who is Marlowe to you?

OPHELIA

Is he poetic?

HAMLET

Lyrical methinks.

OPHELIA

Are you sure?

BERNADETTE

No, go there, if you will. Go there

HAMLET

I'm so tired of a man not knowing where he stands in life. I saw Doctor Faustus near the London Bridge. And, so, you like film?

OPHELIA

I'm a cashier at a bank. I studied film quite seriously. I love film.

HAMLET

I think it's that if I know, what I know that I know, is that where you're going with me?

OPHELIA

I'm with you, but I'm not going to a place that's unsafe with you.

HAMLET

And it's like, I don't belong here. I don't like this building with all these windows.

LEONTES

I don't think ever leaving the chemical industry is something that is necessary to think about yet.

KUNDANA

Is it true that like, more oxygen will make you more happy?

HAMLET

Do you know Churchill? Your accent is lovely.

KUNDANA

I'm from Mumbai.

LEONTES

Mumbai? Is that what it is now, I think? I think about oxygen, actually.

KUNDANA

Do you know Ramanujan?

OPHELIA

I love him.

LEONTES

Can we get back to Churchill though? Because I'm like, wasn't he like he won't let go of the jewel in the crown? Do you like that as someone from Mumbai?

KUNDANA

I'm not a Gandhian; I think he had problems.

HAMLET

I just, I think if we meet here for brunch on Sundays, it could be good. I'm not against Gandhi. I think he was awn to something good.

OPHELIA

I'm a Gandhian.

LEONTES

I'm thinking about it. I'm Catholic.

(Jerome enters, pushing the door with chivalry as Flora walks inside.)

HAMLET

I won't make you happy.

OPHELIA

Warm neon signs make me happy.

HAMLET

The one behind me is not warm.

KUNDANA

How about LED's, small ones?

HAMLET

What do you mean?

(And she turns her chain with cross that is not gold.)

OPHELIA

I want to live in The Heights, like not in Texas though.

HAMLET

I want to sing operetta at the white linen festival that I design newly

OPHELIA

Can I may I see what you're working on?

(And Ophelia opens the script.)

KUNDANA

I was a lawyer, you know.

BERNADETTE

A math lawyer in Mumbai, or?

KUNDANA

No, there I danced

HAMLET

So it's a theatre. I'm a, I'm awn this wavelength. I don't mind measures

KUNDANA

I know Betty Friedan

HAMLET

Like in person?

OPHELIA

I think we need to meet every Sunday then, because I'm like, I think about Betty

HAMLET

Is this hurting?

OPHELIA

Yes, it is. I'm so not there yet with it

HAMLET

I think I love Betty Friedan

BERNADETTE

I think I need to read about her on Sundays

KUNDANA

I'll come. I'll come again, on a Sunday.

HAMLET

I'm here. I'll say, I'm here.

LEONTES

I am too. I don't know

HAMLET

I'm here with it. I'm hearing something good.

KUNDANA

I had an unpleasant childhood.

BERNADETTE

I think I need to tell someone like you, that I'm so thinking about piano keys, like right now. I don't need children, but I need to have them in my life I think, I think I need a church, y'all.

~Act 2 Final~

Epílogo

Log Log(y)

$y=10^x$

let something good = x

$10^1=10$

$x=1$

Log (something good) = Log(x)

$x=10^n$, so

$n=0$

Let's come back to this

*(There is a tree in a Thai restaurant with tinsel,
and Hamlet and Ophelia sit and wait while Ophelia reads.)*

HAMLET

I'm like she

OPHELIA

The play right

HAMLET

She directed that?

OPHELIA

I consulted awn it, remember?

HAMLET

Yes

OPHELIA

Okay so, I'm, where are you?

HAMLET

I'm with little shoes

OPHELIA

Okay so, no, it's kiss me

(And he makes the Sign of the Cross, and she kisses his hand chastely.)

HAMLET

$\text{Log}(\text{Log}(N))$. It's nestled, in parentheses

OPHELIA

Is it beautiful?

HAMLET

No, it is. It is. It's an approximation, sweet woman.

(And she kisses his hand chastely.)

OPHELIA

You are glowing now.

HAMLET

I'm tired. Read. I'll write, you can read.

OPHELIA

Are their applications to that?

HAMLET

This this, my dear, is so sweetly having applications, and I'll take care of you.
But I'm tired. I need to rest.

Meisner unlocks the door of his office is what she read. And she looked at her hair and thought about a film and said, "I want to age like a Queen."

And a woman brought her a Mango lassi and she sat down and said, "I want to know if school signs should be allowed to have graffiti awn them."

And a man looked at her with love, and she felt loved and saw a clip awn the ground and wanted to put clips in her hair, like her mom.

And a dog barked and made a car alarm go off, and the woman who was Ophelia marked her time with pressing awn the Facebook app awn her phone.

And when she looked at her phone, she thought about how people smile, and she realized that she wanted to think about clear braces.

And she saw a poster for a dance in the basement of a church and wanted to know if they had bells awn their feet.

And when the rains comes, she likes to stare.

And after awhile, they'll be something new she was thinking, as she closed the app and saw a styrofoam box of green tofu curry.

And she looked at the Meisner and didn't know where to begin again.

(And he kisses her hand chastely.)

OPHELIA

I'm like applications are so well with me now. Thai for Christmas is not yet a cliché but it's well with me now. I don't need to make a place mat now. I'll just teach and have little shoes to worry about.

(And Jerome enters with chopsticks.)

JEROME

I'm fine with the ending now. I think about Zion, and I think Zion will be totally fine with time, and I'm not in Zion, but Zion is with me. That's what I needed with this.

~Final~